

# De zingende sjtein

tekst en muziek Ge Reinders

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kwart = 120

A detailed musical score for a concert band. The score is written in 4/4 time with a tempo of quarter note = 120. It features 18 staves for various instruments: Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax, Bugel 1, 2, and 3, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, Baritone (T.C.), Euphonium, Bass Tuba Es, Bass Tuba Bes, Timpani, Mallets (Xylophone), Drum Set, and Percussion (Cymbals a 2). The score is divided into two main sections by a double bar line. The first section includes dynamics like *f* and *mf*. The second section is marked with a box 'A' and includes the instruction 'speel 2e keer'. The percussion parts include specific markings for 'Xylophone' and 'cymbals a 2'.

De zingende sĳtein

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax sopr. (Saxophone soprano)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. Es (Bass Trombone E-flat)
- B. Tba. Bes (Bass Trombone B-flat)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

Performance instructions include:

- Boxed letter **B** above the Sax sopr. staff.
- Text *speel beide keren* (play both times) below the Sax sopr. staff.
- Text *mf* (mezzo-forte) below the Bs. Cl. 1 staff.
- Text *susp. cymbal* below the Perc. staff.

# De zingende sĳtein

18

Sax sopr. C D

A. Sx. *mp*

T. Sx. *f*

B. Sx.

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2

Bs. Cl. 3

Hn. 1

Hn. 2

Bs. Tpt. 1 *Optioneel* *speel*

Bs. Tpt. 2 *Optioneel* *speel* *mf*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Es

B. Tba. Bes

18

Timp.

Mal. *xylophone*

18

D. S.

18

Perc. *susp. cymbal* *cowbell*

De zingende sĳtein

This musical score is for the piece "De zingende sĳtein" and is page 4 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 27. The instruments and their parts are as follows:

- Sax sopr.**: Starts with a melodic line marked *f*, then *mf*.
- A. Sx.**: Accompanying saxophone part.
- T. Sx.**: Tenor saxophone part.
- B. Sx.**: Bass saxophone part.
- Bs. Cl. 1, 2, 3**: Bass clarinet parts, featuring triplet patterns.
- Hn. 1, 2**: Horn parts.
- Bs. Tpt. 1, 2**: Bass trumpet parts.
- Tbn. 1, 2**: Trombone parts.
- B. Tbn.**: Baritone trombone part.
- Bar.**: Baritone saxophone part.
- Euph.**: Euphonium part.
- B. Tba. Es, B. Tba. Bes**: Bass tuba parts.
- Timp.**: Timpani part.
- Mal.**: Mallet part.
- D. S.**: Snare drum part.
- Perc.**: Percussion part.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and slurs. The percussion parts are indicated by a double bar line with a vertical line through it.

De zingende sĳtein

This page of the musical score, titled "De zingende sĳtein", page 5, features a variety of instruments. The score is divided into two systems. The first system includes Saxophone (Sax sopr., A. Sax., T. Sax., B. Sax.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tubas (B. Tba. Es, B. Tba. Bes). The second system includes Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). A rehearsal mark "E" is placed above the first measure of the saxophone part. A dynamic marking of *f* (forte) is present in several parts, including the saxophones, brass, and woodwinds. The percussion part includes a cymbal part labeled "cymbals a 2".

cymbals a 2



De zingende sĳtein

53

Sax sopr.

A. Sax.

T. Sax.

B. Sax.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Es

B. Tba. Bes

53

Timp.

Mal.

53

D. S.

53

Perc.

*rit.*

Detailed description: This page of a musical score, titled 'De zingende sĳtein', is page 7. It features a large ensemble of instruments. The top section includes Saxophone (Sax sopr., A. Sax., T. Sax., B. Sax.), Clarinets (B♭ Cl. 1, 2, 3), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tubas (B. Tba. Es, B. Tba. Bes). The bottom section includes Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with the number 53. A 'rit.' (ritardando) marking is present in the second measure of the Saxophone and A. Saxophone staves. The score is arranged in a standard orchestral layout with multiple staves per instrument.